

Prime Area: Personal, Social and Emotional Development (PSED)

- Work in pairs and small groups at classroom activities.
- Talk to adults and peers in pairs and small groups.
- Circle time – talk, listen, ask questions, contribute own feelings and ideas.
- Respond to suggestions to try new activities.
- Use available resources to develop own work.
- Tell others about new/exciting activities.
- Encourage friends to join in.
- Join in discussions about stories and books that emphasise moral issues.

Specific Area: Literacy

- Develop handwriting: correct letter formation, size and position on the line.
- Write simple sentences using phonic knowledge, that can be read by themselves and others.
- Read words or sentences using phonic knowledge.
- Use sight recognition to read high frequency words (red words/tricky words).
- Write for different purposes: shopping list, invitation or greeting card, story, letter, postcard, journal/diary.

Specific Area: Understanding the World (UTW)

- Exploring a story is set in a town called St. Ives, located in Cornwall, England.
- Rock pool creatures: crab, starfish.
- Sea creatures: dolphin, whale, seal.
- Exploring dry and damp sand.
- Making boats: exploring floating and sinking.
- Passing of time: seasons, growing up/growing old.
- Observe things closely, record through drawing and modelling
- Find out about the world through looking at books, pictures, artefacts, talking to visitors.
- Discuss changes, patterns, similarities and differences.

QUR'AN

- Al-Asr
- Revision of previous surahs.

Prime Area: Communication and Language (C&L)

- Show sensitivity to their own and to others' needs.
- Listen attentively in group times, play and to audio stories
- Confident to try new activities and show independence,
- Develop language skills through structured and unstructured discussions linked to books, topics, routines, events etc.
- Talk about own experiences related to content of book.

<p>PRINCIPLE Principle of Adaptation</p>
<p>ETHOS THEME <u>The Sea</u></p> <p>Learning about the life story of hermit crabs, who regularly vacate their shell and move on to a bigger/better shell. Learning about small sea creatures that live in rock pools.</p>
<p>SUSTAINABILITY THEME</p> <p>Plastic waste in the sea - throw rubbish away responsibly and avoid plastic.</p>
<p>AYAAT/AHADEETH</p> <p>It is He Who has subjected the sea to your service, that you may eat fresh meat therefrom and that you may bring out of it ornaments to wear; and you see that ships plough their course through it. He has done all this so that you may seek His bounty and so that you may pay thanks to Him. Surah An-Nahl: Verse 14</p>
<p>ENQUIRY DRIVER What lives in the ocean?</p>
<p>BOOKS Sand Horse Commotion in the Ocean Sharing a Shell A House for Hermit Crab The Snail and the Whale</p>
<p>ENRICHMENT/TRIP Southend Beach & Sea life Centre</p>
<p>HOMEWORK/PROJECT End of Year Performance</p>

ARABIC

- Speaking about Animals in Arabic
- The key phrases will be:
⇒ What animal is this....? It's a bear. It's a horse etc.

Writing: revision of letters Alif to Yaa

Prime Area: Physical Development (PD)

Gross Motor:

- Negotiate space and obstacles safely.
- Demonstrate strength, balance and coordination when playing.
- Move energetically, such as running, jumping, dancing, hopping, skipping and climbing.

Fine Motor:

- Hold a pencil effectively in preparation for fluent writing – using the tripod grip in almost all cases.
- Use a range of small tools, including scissors, paintbrushes, cutlery.
- Begin to show accuracy and care when drawing.

Specific Area: Mathematics

- Adding by counting on using a number line.
- Taking away by counting back using a number line.
- Counting to and from 20 recognising the pattern of the counting system.
- Doubling
- Halving and sharing
- Odds and evens
- Composing and decomposing shapes to develop spatial reasoning.
- Volume and capacity recognising when one quantity is greater than, less than or the same as the other quantity.
- Sorting into 2 groups.
- My day an introduction to time.

Specific Area: Expressive Arts and Design (EAD)

- Modelling with junk, clay, dough, construction
- Collage with different fabrics, papers, and materials
- Painting (finger, bubble, hand, splatter) with different sized brushes, different types of paints on different sized, shaped and textured paper.
- Drawing with pencils, pens, crayons, chalks, charcoal on different sized, shaped and textured paper
- Music: listening, exploring sounds, singing nursery rhymes and nasheeds.

ISLAMIC STUDIES

- Prophet Muhammed